

基本情報

時間割コード／Course Code	
開講区分(開講学期)／Semester	Spring and Summer Term
曜日・時間／Day and Period	Thu2
開講科目名／Course Name (Japanese)	近代日本文学における大阪
開講科目名(英)／Course Name	Osaka in Modern Japanese Literature
教室／Room	
定員／Capacity	
ナンバリング／Course Numbering Code	
必修・選択／Required/Optional	
授業形態／Type of Class	演習科目
単位数／Credits	2
年次／Student Year	
分野／Field	
担当教員／Instructor	MURAKAMI-SMITH, Andrew
メディア授業科目／Course of Media Class	

※メディア授業科目について

授業回数の半数以上を、多様なメディアを高度に利用して教室等以外の場所で行う授業を「メディア授業科目」としています。

学部学生が「メディア授業科目」を卒業要件に算入できるのは60単位が上限です。

なお、非該当の場合であっても、メディアを利用した授業を実施する場合があります。

詳細情報

授業サブタイトル／Course Subtitle	
開講言語／Language of the Course	English
学習方法／Learning Method	聴講・視聴、読解、討論、協同、調査、発表
授業の目的と概要／Course Objective	To familiarize students with a range of modern Japanese literary works relating to Osaka, placing them in their literary and socio-historical context, and investigating the possibilities of an "Osaka Tradition" of literature within modern Japanese literature.
履修条件・受講条件／Requirement / Prerequisite	None
出席及び受講に関するルール／Attendance and Student Conduct Policy	Students will be expected to attend class, take Quizzes, and participate in discussions each week. The Quizzes and discussions will be held in the classroom. If you must miss class for any unavoidable reason, you will be expected to complete an additional assignment online in lieu of in-class activities.
教科書・指定教材／Textbooks	There is no required textbook. Students will be provided with all necessary materials.
参考図書・参考教材／Reference	
成績評価に関する補足情報／Additional Information on Grading	Weekly attendance (including in-class Quizzes and participation in small-group discussions) will be required. If you are absent from class, you will be required to complete an additional assignment online for that week.
合理的配慮／Reasonable Accommodation	
特記事項／Special Note	Osaka University Individual ID (大阪大学個人ID) and password will be required to access course materials in the online CLE (Blackboard) system. You will be given access to the course page in CLE automatically after you have registered for the class. If you want access immediately (before registering), or if you want to audit the class (participate in the class without getting credit), please contact the teacher by e-mail at: a.murakamismith.hmt@osaka-u.ac.jp Works will be read in English translation, but the Japanese originals will also be available to students who wish to read them. The contents of the syllabus are subject to change. Please be sure to check the latest information before registering for courses. シラバスの内容が変更になる可能性がありますので、履修登録の前に最新情報を必ず確認してください。
オフィスアワー／Office Hour	Tuesdays, 12:00 noon until 2:30 PM (make an appointment if possible)
実務経験のある教員による授業科目／Course conducted by instructors with practical experience	

成績評価詳細情報

学習目標(1)／Learning Goal(1)	Students will be familiar with a range of works of modern Japanese literature relating to Osaka.
学習目標(2)／Learning Goal(2)	Students will have a broad knowledge of the context of modern and contemporary Japanese literature as a whole.
学習目標(3)／Learning Goal(3)	Students will be able to analyze literary works, express their opinions about them, and support their opinions orally or in writing.
学習目標(4)／Learning Goal(4)	
学習目標(5)／Learning Goal(5)	

学習目標／Learning Goal	評価方法				
	学習への参加度	小テスト	発表		
学習目標(1)／Learning Goal(1)	○	○			
学習目標(2)／Learning Goal(2)	○	○			
学習目標(3)／Learning Goal(3)			○		
学習目標(4)／Learning Goal(4)					
学習目標(5)／Learning Goal(5)					
評価割合(%)／Grade Breakdown	33%	33%	34%	%	%

授業計画

回／Time	題目／Title	内容／Content	授業時間外学習／Independent Study Outside of Class
第1回	Introduction	An "Osaka Tradition" in modern Japanese literature?	Reading
第2回	Osaka and the Classical Tradition	Ihara Saikaku, excerpts from Five Women Who Loved Love (1686) and This Scheming World (1692) Chikamatsu Monzaemon,	Reading
第3回	The Beginning of the "Osaka Tradition" in Modern Literature	"Love Suicides at Amijima" (1720) and Kamizukasa Shōken, "Skin of the Pike Conger Eel" (1914)	Reading
第4回	Poetess of Modern Japan	Yosano Akiko, tanka and other poems (1901-1915)	Reading

第5回	"I-Novelist" of Osaka	Kajii Motojiro, "Lemon" (1924) and "A Winter Fly" (1928)	Reading
第6回	"I-Novelist" of Osaka	Uno Koji, "Ten-House Alley" (1925) and "Landscape with Withered Tree" (1933)	Reading
第7回	Proletarian Writer of Osaka	Takeda Rintaro, "Japan's Threepenny Opera" (1932) and "Kamagasaki" (1933)	Reading
第8回	Poet of Osaka	Ono Tozaburo, poems (1926-1992)	Reading
第9回	A Tokyo Native's View	Tanizaki Junichiro, "A Portrait of Shunkin" (1933) and excerpt from The Makioka Sisters (1948)	Reading
第10回	Osaka's Greatest "Native Son"	Oda Sakunosuke, "Hurray for Marriage, or Sweet Beans for Two" (1940) and "City of Trees" (1944)	Reading
第11回	A Postwar Writer	Miyamoto Teru, "Muddy River" (1977) and "A Tale of Tomatoes" (1981)	Reading
第12回	Postwar Women Writers	Tomioka Taeko, "Facing the Hills They Stand" (1971) or "Straw Dogs" (1980); and Kono Taeko, "Bone Meat" (1971) or "Final Moments" (1966)	Reading
第13回	Contemporary Women Writers I	Kawakami Mieko, excerpt from Breasts and Eggs (2008) and Shibasaki Tomoka, "Sparks" (2009)	Reading
第14回	Contemporary Women Writers II	Nishi Kanako, "Magnolia" (2006) and Tsumura Kikuko, "Hell" (2014)	Reading
第15回	Entertainment or Literature?	Nakaba Riichi, excerpt from Kaoru-chan of Kishiwada (2002); Aoki Yūji, "Yodogawa Embankment" (1996)	Reading
第16回		(manga); Kōda Mamora, "A Can of Coffee" (2003) (manga); Morishita Hiromi, "Cattleya Morning" (2005) (manga)	

授業担当教員					
教員氏名 / Instructor Name	ふりがな / Name (hiragana)	所属・職名・講座名 / Affiliation, Title, Course	居室 / Office	内線 / Extension	e-mail / E-mail
Andrew MURAKAMI-SMITH	むらかみすすみず・あんどりゅー	Division of Language & Culture, Grad School of Humanities; Associate Professor	Language & Culture Bldg., Grad School of Humanities	5884	a.murakamismith.hmt@osaka-u.ac.jp